

## Artist of the Australian Bush

### Rosemary Carson nee Copeland

*Living and working in remote areas of rural Australia all her life is the perfect inspiration for Rosie's watercolour, acrylic, pastels, oil and pencil sketches. Her experience of daily life in the country enable her to capture the vast differences in Australian bushland – from the quiet serenity and peacefulness of gum trees by a lagoon to the excitement and action of moving mobs of sheep and cattle by horse. Her eye sees the power of the land and its ever-changing seasons, and her paintings intriguingly explore the effects of folds and the ravages of droughts.*

**Rosemary is an accomplished artist. Having exhibited work throughout rural and regional Queensland.**

Her artwork is hanging in Parliamentary offices of Senator Ron Boswell as well as the Carlton United Breweries office in Brisbane. RM Williams private art collection has some of her pieces, including "The Boss Drover".

Her first art showing was in the first annual Elders rural fine art exhibition (EldersLink) in Charleville in 1989. From there Rosemary went from strength to strength, being awarded major champion exhibits at the celebrated Miles Art Show with her portrait of "Kemp" in 1992. That year she also had the champion exhibit of art at St George, Dirranbandi, Toowoomba, Wandoan and Taroom Shows.

She was invited to participate in an exhibition held at The Courthouse Restaurant in Cleveland, Brisbane. "Bush Meets the Bay" combining the work of two bush and two city artists, the exhibition was deemed a huge success in 1995.

She has been involved with was "Celebrating Life" hosted by the Riversands Winery" at St George in 2008. Rosemary has also had her work in the Western Galleries exhibition in Toowoomba. In recent years she's been involved and participated with Arts Councils exhibitions in Wandoan, Brisbane and St George. Rosemary has entered the Archibald as well as illustrating the cover of the book "Battlers of the Barkley" by Alf Chambers. In September 2014, she won a prize in the Mungindi Art Show with one of her portrait paintings. This year Rosie entered 3 paintings in the Doug Moran Portrait Competition.

*Having spent her childhood on her father's cattle property, in the Taroom district in Queensland, it is not surprising that Rosemary's love of the bush and animals is reflected in her painting. Since then, she has lived on properties in southern Qld and raised a family of her own.*

*Although horses, cattle and the quiet serenity of the Australian bushland are her pet subjects, she is happy to paint commissions to suit clients' tastes.*

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